

# FIRST STEPS TO ASTROLOGY

*by*

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## FIRST STEPS TO ASTROLOGY

This book provides the practical groundwork essential to a proper understanding of astrology. The charts of some famous people are analysed in relation to their careers, and the health characteristics for each zodiacal sign are given.

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*Note: This book is an important part of the foundation without which it is impossible to read a horoscope, even if you have the knowledge to erect one. Its purpose is to whet the appetite, indicate what astrology is about, and show how it produces results. If you are still interested, it will be easy to go on.*

## CHAPTER ONE

### THE SIGNS

Though originally all astrologers studied **astronomy**, which is the mother **science**, it is not necessary for the student of astrology to know any but the most elementary facts about astronomy.

In order to erect a horoscope you should know that the Zodiac is a belt of the celestial sphere 8 or 9 degrees on each side of the ecliptic, within which the apparent motions of the Sun, Moon and principal planets (not stars) take place; that it is divided into twelve equal parts called Signs which are named after twelve constellations; and that the Signs of the Zodiac do not change their places. Below are given the traditional names of the Signs, their English equivalents, symbols and characteristics.

<i>Name</i>	<i>E.E.</i>	<i>Symbol</i>	<i>Characteristic</i>
Aries	Ram	♈	Fire
Taurus	Bull	♉	Earth
Gemini	Twins	♊	Air
Cancer	Crab	♋	Water
Leo	Lion	♌	Fire
Virgo	Virgin	♍	Earth
Libra	Balance	♎	Air
Scorpio	Scorpion	♏	Water
Sagittarius	Archer	♐	Fire
Capricorn	Goat	♑	Earth
Aquarius	Waterman		Air
Pisces	Fishes	♒	Water

From this it will be seen that there are three fire, earth, air and water signs, which simply means that those born under these signs are endowed with characteristics generally associated with them. But of course, character reading is not as

simple as all that and many other factors have to be **weighed** and considered.

The signs bestow characteristics, qualities and talents, good and bad, on those born under them. Fortunately no human is either wholly good nor utterly bad and numerous interacting influences decide what a person will be. These we shall discuss later but in this chapter we will deal with the influences of the Signs. Aries is always considered first as the 21st March is the start of the astrological year.

**Aries the Ram** T 21st March-20th April: *Fire Sign.*

**The Good Aries:** The Sign shows the horns of the ram, and like this animal he will be determined, impulsive, charged with ambition, fire and courage, ready to go bald-headed for anyone or anything; energetic and independent. Under Aries one finds travellers, sportsmen, leaders, explorers, people ever ready to fight and act. To them the blackest clouds are edged with gold for they are the world's optimists. They are clever, think quickly and in debate their retorts come back with the speed of snapping elastic. Nature has given them a sense of dry humour, which makes them **excellent** company, and they are thorough in all undertakings.

**Bad Aries:** Here determination turns to pig-headedness, impulsiveness to rashness and energy, instead of being diverted into creative channels, degenerates into restlessness. The native is too quick, acting first; regretting later. Here ambition is corrupted into greed and a desire for power; energy takes the form of aggression; irony turns into sarcasm. Because he acts much too hastily he has ample time for regret; because he rides roughshod over others who think more slowly, he earns a reputation for rudeness, brusqueness, lack of consideration and even vindictiveness. He rarely completes any undertaking.

**Well-Known** Aries Natives

Bette Davis, Harry Houdini, Robert the Bruce, Vandyck, Laplace, William Harvey, Thomas Hobbes, Rosseau, J. S. Mill, Grotius, **Hazlitt**, Haydon, Van Gogh, Donald Campbell,

Joan Crawford, Cobden, Sir Adrian **Boult**, Mary Pickford, George Arliss, S. F. Barnes, Donald Wolfitt, Ian Smith.

The reader might say that astrology does not make sense if people of such diverse types and varying abilities all come under the same sign. This, however, is only the Sun sign which, while having a significant influence on the native often has its power modified by the Ascendant and other powerful aspects. This you will realize as you progress and master succeeding stages of the subject.

### **Taurus the Bull** ♂ 21st April-20th May: *Earth Sign.*

**Good Taurus:** The sign depicts a bull's head and horns because the native is simple, natural, transparently honest and exudes kindness. He is a sound plodder who reaches his goal by sheer concentrated effort, no matter how long it may take. Such people love harmony, colour, pleasant surroundings, and revel in good food. They usually have melodious singing and speaking voices and can be exceedingly charming. Many gravitate to the arts, especially singing, music and painting. Taurus wives make attractive homes and both sexes are faithful, loyal and uncomplicated.

**Bad Taurus:** Lack of reason and stubbornness associated with the bull are characteristics of this primitive type. You can't argue with them for once they've made up their minds nothing will shift them. Love of food turns them into gluttons. They are avaricious; money and possessions come first; can't be trusted and are reactionary in outlook, politically and socially. Because they are stupid and will not be advised many become fanatics. Unlike the good Taurus who gets there by effort this type is lazy, slovenly, and jealous of those who succeed.

### **Well-Known Taurus Natives**

Queen Elizabeth II, Shakespeare, Fielding, Kant, Gibbon, Fahrenheit, Edward Jenner, Karl Marx, Claire. Boothe Luce, **Simone** Signoret, Yehudi Menuhin, Sir Richard Woolley, Cecil Day Lewis, Queen Juliana, Joseph Whitaker, Harry S. Truman, Sir Geoffrey Crowther, H. E. Bates, Barbra

**Streisand**; Machiavelli and Hitler are prime examples of the bad type.

**Gemini the Twins** ♊ 21st **May**–21st **June**: *Air Sign.*

**Good Gemini:** The quickest thinkers of all; versatile, vivacious, intelligent, adaptable. Their minds are like **quick-silver**, darting, changing course, spotting the solutions of problems in a flash. No matter what turns up they can handle it. Avoid getting into a slanging match with one unless you're absolutely sure of your ground, or he will turn you inside out. But they are witty and reasonable, make fine linguists, work hard because it is their nature to do so, and revel in words and books. Because of this they make excellent journalists, especially gossip writers, for they are good critics and excel in ferreting out secrets. They are at home in any profession that has to do with writing and expression and are exceedingly versatile. They make good secretaries and solicitors, too.

**Bad Gemini:** Here quick thinking results in superficiality. They cannot stay at any job long enough to make a success of it. Studies are left unfinished, solutions unprobed. They tend to be dishonest because their cleverness often enables them to 'get away with it'. They change opinions and swop principles if it will further their interests, and their love of ferreting turns them into gossips and intriguers. They are very shallow. Their mental agility makes them argumentative and fidgety and they are rarely generous unless it will benefit them in some way.

### **Well-Known Gemini Natives**

Lord Thomson, Sir Laurence Olivier, John Masfield, Igor Stravinsky, Françoise Sagan, Field Marshal Earl Haig, Sir Frank Whittle, **Elias** Ashmole, Alexander Pope, Queen Victoria, William Pitt, Thomas Moore (poet), Peter the Great, George Stephenson, Charles Kingsley, John Wesley, Pascal, Queen Mary, Sir John Cockcroft, Lord Parker, Lord Gardiner, Duke of Norfolk, George V, Arthur Ransome, George III, Captain R. F. Scott, Pietro Annigoni, Duke of Edinburgh (Prince Philip), Earl of Avon, W. B. Yeats, J. L.



Baird, Lord Hinshelwood, Field Marshal Sir Claude Auchinleck, Bertrand Russell, Enoch Powell.

**Cancer the Crab** ♋ 22nd June-22nd July: *Water Sign.*

**Good Cancer:** Sentimental in the best sense of the word; that is, strongly attached to home, family and country. Make stout friends and allies who stand by one in adversity. They prefer the established order and traditions and dislike change. Kind, tolerant, modest and home-loving; excellent housewives, mothers and nurses and, naturally, neat, clean and methodical. They are prominent in good causes and have a strong sympathy for the under-dog; as a result, honest if they go into politics. They are romantic. Make good managers of hotels, inns and cafes, for they give sound value for money and they excel in all businesses where liquids are concerned: distilleries, breweries, waterworks, oil refineries.

**Bad Cancer:** Sentimentality degenerates into unbalanced vanity. Imagination makes them a prey to flatterers. Unstable and unreliable. They lack the moral fibre of the good Cancer subject and when up against it indulge in self pity. Hypersensitive, which gives them an inferiority complex and makes them put on a show of over-confidence. Lazy, negative and diffident when it comes to asserting themselves.

### Well-Known Cancer Natives

John Churchill, first Duke of Marlborough, Leibnitz, Henry VIII, Dumas, Danilo Dolci, Marc Chagall, Serge Voronoff, Ilya Metchnikov, Sir William Blackstone, John Hunter, Joshua Reynolds, Dr. John Dee, Sir Julian Huxley, Helen Keller, Sir Alec Douglas-Home, Henry Cabot Lodge, Edward Heath, A.J. Cronin, Jack Dempsey, Oscar Hammerstein, Ginger Rogers, Gina Lollobrigida.

**Leo the Lion** ♌ 23rd July-22nd August: *Fire Sign.*

**Good Leo:** This type has all the qualities associated with the noble beast: courageous, bold in action and thought,

open. They say what they think without hedging. You know on which side of the fence they stand. Frankness is accompanied by kindness and optimism for they radiate confidence, put their hearts into any enterprise they start, and love to lead, organize and command. Leos are eminently fitted for positions of authority or in which they can assert themselves: in the armed forces, at the heads of commercial and industrial concerns; as top Civil Servants. Their very nature fits them for posts as diplomats, ambassadors, and vice-chancellors of universities.

**Bad Leo:** Boldness, courage and determination are diverted into the wrong channels and they degenerate into dictators, becoming arrogant, ruthless, vain and boastful. They hate taking second place and try to lead whether they have the ability or not, thus often failing. They love to show off and they are pompous and touchy. Can't bear to be crossed, so great is their vanity.

### Well-Known Leo Natives

George Bernard Shaw, Princess Margaret Rose, Mrs. Onassis (Jacqueline Kennedy), Queen Elizabeth (wife of George VI), John Hay Whitney, Percy Bysshe Shelley, **Izaak** Walton, John Dryden, Thomas Telford, Robert Southey, Lavoisier, Napoleon, Sir Walter Scott, Thomas de Quincey, Prime Minister Earl Russell, Flamsteed, James Nasmyth, Selwyn Lloyd, Jo Grimond, Henry Moore, Sir Arthur Bliss, Sir Granville Bantock, Sir Basil Spence, John Galsworthy, Princesse Anne, Rafer Johnson.

**Virgo the Virgin** ♍ 23rd August-23rd September:  
*Earth Sign.*

**Good Virgo:** This is the sign of intellect and all who come under its influence are thorough, methodical, painstaking, industrious and able to master the intricacies of any subject or problem they care to tackle. The easiest to educate because they love to learn; and they like to give good service. Endowed with a sense of logic and responsibility, the ability to think clearly, argue and organize, they make capable

writers, lecturers, debaters and scientists. As their clarity of thought is unequalled they excel in all branches of the written and spoken word.

**Bad Virgo:** Their love of learning is apt to make them pedantic, dislike correction, and they become so absorbed with detail that the general picture becomes blurred. They suspect everything and go to extremes of scepticism, becoming **both** hypercritical and hypocritical. They are the narrow-minded bores of this world, indulge in sarcasm and arouse the dislike of most people. They are mean with money. Many degenerate into misers and recluses because they feel that the world is antagonistic towards them, whereas in fact, they are the victims of their own pettiness and intolerance.

### Well-Known Virgo Natives

H. G. Wells, J. B. Priestley, Frank Cousins, Ray Gunter, George Brown, Leonard Bernstein, John Dalton, Robert Walpole, Prince Albert, John Locke, Caligula, John Howard, Matthew Boulton, Richelieu, Elizabeth I, Buffon, Samuel Johnson, Mungo Park, Von Humboldt, John Fenimore Cooper, Condorcet, Alexander the Great, Macadam, Roy Walensky, Greta Garbo, Sophia Loren, Rocky Marciano, President Johnson, Sir Bernard Lovell.

**Libra the Scales** ~ 24th September-23rd October:  
*Air Sign.*

**Good Libra:** The glyph represents a pair of scales denoting that the native has a singularly balanced, harmonious nature, can see both sides of any problem and will go to *almost* any lengths to avoid friction; but if in the right he will fight to the death for his principles. Easy to get on with and physically well proportioned and graceful. Appreciative of the arts and beauty in general; well-mannered and cheerful; modest, patient, idealistic. Librans usually do well in all the arts, make graceful dancers, superb diplomats, and because of their innate sense of justice, good lawyers.

**Bad Libra:** The playboys of this world. Though they have artistic gifts they are too lazy to study and work, so rarely

achieve anything. Their main failing is vanity; they are flamboyant, garrulous, untidy and lack taste. They are endowed with plenty of superficial charm and spend much time in flirtations. They lack backbone and take the line of least resistance and instead of making friends create enemies through conceit, thoughtlessness, frivolity and self-indulgence. More than natives of any other sign they crave the approbation of the world, but because of their disinclination for solid work, rarely earn it.

### Well-Known Libra Natives

Sir H. Florey, Pope Paul VI, William Faulkner, Sir A. P. Herbert, Graham Greene, Quintin Hogg, Eamon de Valera, Lord Snow, Dwight D. Eisenhower, Horatio Nelson, Mahatma Gandhi, George Gershwin, Marshal Foch, Ramsey MacDonald, Nicholas Culpeper, E. Phillips Oppenheim, Admiral Collingwood, Richard Boyle, Jenny Lind, Archbishop Laud, Cervantes, Henry Cavendish, William Penn, Beau Nash, Sir Thomas Browne, Leigh Hunt, Jonathan Swift, Christopher Wren, Lord Clive, Julie Andrews, Bridgette Bardot, Trevor Howard, Greer Garson, Harold Pinter, Sveltana Berisova.

**Scorpio** ♏ 24th October-22nd November: *Water Sign.*

**Good Scorpio:** Determined, tenacious, courageous, decisive, aggressive. This type thinks clearly, is energetic and likes to dominate but not subjugate. Scorpions have personal magnetism and often throw out a healing force. Reliable, honest, logical, observant, thorough; but secretive with strong native caution. Because they are ready to accept responsibilities one often sees them at the head of affairs. Usually they enjoy robust health. Successful in many walks of life but specially fitted to be doctors, surgeons, scientists, soldiers, teachers, sportsmen and engage in professions connected with liquids, oil, wine, etc.

**Bad Scorpio:** Perhaps the worst of the twelve signs, because determination changes to obstinacy, aggression to bullying and oppression; decisiveness to ruthlessness. Some of

the cruellest, most fanatical men in history have come under this sign. They pick quarrels easily for the sake of stirring up trouble and grow suspicious, jealous and mean. They are the most jealous of all types, think and speak evilly of others and are extremely vindictive. Their speech is sarcastic and they browbeat those incapable of standing up for themselves. More often than not they bring about their own downfall. Goebbels was typical of this type.

### Well-Known Scorpio Natives

Richard Burton, Katherine Hepburn, Vivien Leigh, Joan Sutherland, Granville Sharpe, Barbara Hutton, Grace Kelly, Field Marshal Viscount Montgomery, Field Marshal Rommel, Charles de Gaulle, Jacob Epstein, Danton, Captain James Cook, Edmund Halley, Boswell, Sheridan, John Evelyn, Colley Cibber, Herschel, Mohammed, Martin Luther, Oliver Goldsmith, Andrew **Marvell**, Picasso, Edward VII, Prince Charles, Michael Stewart, Roy Jenkins, Charles I, Harold Nicholson, Edmund Blunden, Nehru, Mrs. Indira Gandhi, Cowper, J. B. S. Haldane, Averill Harriman.

**Sagittarius** † 23rd November-20th December: *Fire Sign.*

**Good Sagittarius:** Extroverts who love life and show it. Nature and animal lovers who live in the country for preference or escape to it when they can. Confident, open, optimistic, impulsive, with a cheerful outlook on life. They take a broad view of things and are extremely tolerant; because of this, usually wise. Have excellent judgment. They love travel and many explorers have the sign prominent in their charts. Positive in outlook; revel in life; productive. They make fine athletes, hunters, travellers, wholesale merchants, bankers, executive Civil Servants, judges and magistrates.

**Bad Sagittarius:** Being extroverts by nature, the natives tend to grow boastful, arrogant, dishonest and untruthful. Not only do they lack tact but are often hurtful and thoughtless. Spendthrift by nature and easily taken in; instead of developing a justifiable confidence they think they know

everything and talk and exaggerate too **much**. Love being in the limelight, swagger and put on an act, but there is little behind the **facade** of show. Always trying to impress.

### Well-Known Sagittarius Natives

Winston Churchill, Spinoza, Louise Alcott, Sir Leslie Stephen, Dr. Bruning, Warren Hastings, Berlioz, Sir Philip Sidney, Swift, Samuel **Crompton**, Carlyle, Milton, Gustave Adolphus, Admiral Hood, Tycho Brahe, **Romney**, Jane Austen, Weber, Beethoven, Sir Humphry Davy, Sir Edward Parry, Thomas a Becket, Lord Devlin, Queen Alexandra, Sir Osbert Sitwell, Lord Butler, King George VI, Noel Coward, Prince William, Sir Robert Menzies, Frank Sinatra, Maria Callas.

**Capricorn the Goat** ♄ 21st December–19th January:  
*Earth Sign.*

**Good Capricorn:** Under this sign we find the plodders of the world; hard-working, utterly reliable servants; extremely ambitious for authority, a position in the world and the accumulation of wealth, **property—all** accomplished by patient effort. They are meticulous, love accuracy, think deeply and with intense concentration, and cling to old customs, habits, traditions and ways. They dislike too much change and have a keen sense of duty which makes them admirable politicians and government servants. They are at home in institutions where the routine is regular and the inmates hedged in by rules and regulations. Cautious like the goat, they dislike moving till sure of a foundation. They have considerable self-control, like solitude and can keep secrets. Their love of accuracy fits them for every branch of engineering except mining, and for agriculture. They love the earth but also excel in philosophy and do well in management. Hard taskmasters.

**Bad Capricorn:** Depressing people, always seeing the black side of life or of problems, and determined that they can't be solved. They worry too much about appearances, like to show a good front to the world and are always niggling.

Affected badly by moods and tend to exist in the past. Narrow-minded, mean, greedy for wealth and possessions, miserly, bitter, envious, inflexible. Unhappy people.

### Well-Known Capricorn Natives

Pablo Casals, Aristotle **Onassis**, Carl Sandburg, Albert Schweitzer, Neville Shute, Galina Ulanova, Richard Nixon, Kipling, Porson, Newton, Richard Arkwright, Compton Mackenzie, **Romney**, Gladstone, Edmund Burke, General Wolfe, Joan d'Arc, Benjamin Franklin, Charles James Fox, Montesquieu, James Watt, J. Edgar Hoover, John **Crome**, Sir Michael Tippett, Earl Attlee, Lord Hill of Luton, Cezanne.

### Aquarius the Water Bearer ☿ 20th January–19th February: *Air Sign.*

**Good Aquarius:** Tolerant, likeable, easygoing, quick in thought and action, witty and creative. The native is intelligent, often intellectual; independent, progressive in outlook, full of enthusiasm and loves travel. The great reformers have Aquarius strong in their charts. They love taking up causes and often lead movements and reforms, unfortunately to the neglect of their families. They try to improve humanity but frequently beggar themselves in the process. The new and novel attracts them and they are exciting people to have around. Make good technicians and inventors. Radio, TV, computers and inter-continental travel are tailor-made for them. Their quickness and flexibility of mind makes them good actors and writers, but journalists rather than writers of serious works.

**Bad Aquarius:** Disorganized people whose affairs are forever in a mess. They are erratic and fall easily under the influence of stronger wills; unreliable and over-enthusiastic. The men tend to be effeminate; the women cold. Both sexes are neurotic, psychosomatic and lacking in self-control. They associate with bohemians, take easily to drugs and end without aim or purpose in life. Well-meaning but weak and vacillating.



### Well-Known Aquarius Natives

Ronald Reagan, Tallulah Bankhead, **Adlai** Stevenson, Charles Lindberg, Colette, Harold Macmillan, Charles Lamb, Francis Galton, Franklin D. Roosevelt, the famous Piccard twins, Mozart, Abraham Lincoln, Francis Bacon, Byron, Burns, Swedenborg, Tom Paine, Ben Jonson, Sir Robert Peel, Dickens, Congreve, Galileo, Copernicus, Lord Denning, Cardinal Heenan, Sir Stanley Matthews, **Dean** Rusk, Lord Franks, Prince Andrew.

**Pisces the Fishes** ♋ 20th February-20th **March**: *Water Sign.*

**Good Pisces:** Kind, helpful, peace loving and self sacrificing. Receptive to the woes of others and sensitive enough to feel the wrongs done to them. They spend their lives working for or sponsoring good causes without expecting rewards, so make excellent missionaries and members of voluntary charity organizations. Idealistic, warm hearted, generous, sympathetic and full of understanding. More often than not, misunderstood. Imbued with strong religious feeling and usually psychic to some degree. Saints have a strong Pisces strain and it is probable that Christ was born under this sign and not in December. They gravitate towards psychology, the priesthood, chemistry and the more sober branches of the arts. The world would be poorer without the good Pisces.

**Bad Pisces:** Indecision afflicts this type, who find it impossible to make up their minds and take a firm stand. They have an inbred guilt complex, become moody and sometimes seek **martydom**. Their sensitive natures make them unduly touchy and as they are unable to express themselves lucidly are usually misunderstood. They become secretive, hypocritical and take to intrigue, drink, masochism or religion. As they are willing to believe almost anything they often become hysterical. The most unstable of all types.

### Well-Known Piscean Natives

Georgios S. Sefheriades and Giulio Natta (Nobel Prize



winners), Einstein, John Steinbeck, Neville Chamberlain, Bentham, Montaigne, Pepys, Newcomb and Schiaparelli (astronomers), Kenneth **Grahame**, David Garrick, George Washington, Handel, Hugo, Longfellow, William Cobbett, William Etty, Berkeley, Harold Wilson, Lord Snowdon (A. Armstrong-Jones), Cardinal Newman, W. H. Auden, George Washington, Ronald Searle, David Niven, Reginald Maudling, Yuri Gagarin, Maxim Gorky, Viscount Chandos.

When we speak of a person being 'under a sign', we mean that the sign was in his Sun at the day and hour of birth and he will be influenced by it mentally and physically. We have already outlined the mental attributes of those under the various signs; here then, are the physical characteristics.

**Aries:** ♈ Lean torso and a slim neck, prominent cheek bones, and light brown hair, either wiry or crisp and curly. Front teeth usually large or prominent. You will, of course, come across many Aries people who do not bear out this description, but do not write astrology off as nonsense. There will probably be other signs in the chart which bear even more strongly on him, and will modify his appearance considerably. Only if he is a 'true' Aries will he bear out this description entirely. And that applies, of course, to all other types.

**Taurus:** ♉ Solid, thick-set, bull-necked, with powerful shoulders topped by a bullet head. Brown eyes, full lips, dark wavy hair. Hands full and fleshy, and feet, too, though these are usually encased in shoes.

**Gemini:** ♊ LT Taller than average, straight-backed and active. Wide, thin lips, straight or up-tilted nose, wide shoulders with flattish chest; straight dark hair.

**Cancer:** ♋ Short and dumpy, with active lymphatic glands which produce a pallor. Moon face, wide forehead, large liquid eyes and indeterminate brown hair. Chest in keeping with the figure, full and deep; soft, fleshy hands.

**Leo:** ♌ ft Well above average height, with fine athletic figure, well proportioned head; often blonde or with light brown hair. Very open appearance.

**Virgo:** ♍ Wiry, with broad forehead, well proportioned head topped with light brown hair, blue eyes. Shoulders broad in proportion to the rest of the body.

**Libra:** ♎ Well developed, graceful and even elegant; blue or brown eyes; brown or light brown hair with a glint in it and a fine skin. The pure Libran is the most attractive type.

**Scorpio:** ♏ Short, sturdy, powerful, with barrel chest and swarthy or sallow complexion. Hair crisp and rough; legs bowed and strong. Physically and constitutionally tough.

**Sagittarius:** ♐ Tall, well proportioned, athletic; oval face usually rather long, surmounted by brown hair. Expressive eyes, usually dark brown or blue; nose somewhat longer than usual—often aquiline.

**Capricorn:** ♑ Slighter build than normal with scraggy neck and prominent Adam's apple. A narrow chin makes the features seem larger and more prominent—especially the nose—and the face stern. Weak chest with sloping shoulders. The pure Capricorn is perhaps the least attractive type.

**Aquarius:** ♒ Tall, well-formed and pleasing; regular features, a good skin, determined chin and wide brow. Usually fair with blue eyes.

**Pisces:** ♓ Usually under average height with limbs in proportion. Pale skin, short nose, often turned up, round face and fleshy lips. Eyes large and liquid with the ends of the mouth turned down. Plump hands.

True Taurus, Cancer, Capricorn and Pisces types are under average height; Gemini, Leo, Sagittarius and Aquarius are above average height; the remainder are medium height.

In speaking about blue eyes, blonde complexion and fair hair one must bear in mind that these refer to Europeans and North Americans. In judging Asians and Africans these directions should be disregarded, but bodily indications such as height, fleshiness and eye-shape, apply to **all races**.

Millions are not, of course, absolutely true to type, but are powerfully influenced by other signs. As you master the subject you will see how these influences work to produce

**the** types they do, and why different types **will** act differently when confronted with the same problems and situations. Astrology is a fascinating study and the real key to psychology and healing.

## CHAPTER TWO

### WHAT THE PLANETS MEAN

When we say that our destiny lies in the stars we do not speak accurately because except for the Sun, Moon and the planets, the stars in our universe affect us not at all; and there are millions of them. But the planets, which move at a constant distance from the earth at any given time and have regular, fixed courses, do.

These bodies comprise an infinitesimal portion of our universe and we have learnt within recent years that ours is only one of many universes, and an insignificant one at that. None of these millions of stars directly affect our earth or the people on it.

#### The Sun ☉

The rays of the sun warm us and produce the energy which gives life to everything in the animal and vegetable kingdom and endows minerals with certain properties and powers. If coal is ignited, for instance, power is released in the form of heat. Inside masses of pitch-blende lie microscopic quantities of uranium, which produce atomic power. We can see and feel the influence of the sun, and acknowledge it. It is significant that the Persians, Incas, Aztecs and the Ancient Greeks and Egyptians worshipped the sun; and the Zoroastrians face it when they pray.

In astrology all that is high and powerful comes under the rule of the sun: emperors, kings, popes, political leaders such as prime ministers (dictators come under the rule of Uranus) come under the sun. And in less elevated spheres the sun denotes your own personality in a horoscope; or that

of the father of a family; or the husband in a woman's horoscope. The sun represents the grand, the royal, and the important. It rules gold.

### The Moon    )

The Moon, though having no light of its own, throws off reflected power from the sun, which affects many on this earth when it is **full**. The word *lunatic* is derived from the Latin *luna*, moon, and any doctor or nurse in an asylum for the insane will tell you that some of the inmates grow violent when the moon is full. Humans in the tropics, where moonlight is far more intense than in Britain, are apt to get moonstruck if they sleep under the moon, and certain fish become poisonous if the moon is allowed to play on them after they have been caught. Sleeping animals invariably move from moonlight into the shade.

We know that tides all over the world are caused by the attraction of the moon and that water, even in wells far inland, rises and falls as the moon waxes and wanes. Plants are also affected and their growth can be stimulated if seeds are sown before or just after full-moon, depending on their type.

Experiences over scores of centuries has shown that the moon affects the emotions. The ancients planted according to the moon and mated their flocks to coincide with its rising; it is associated in astrology with conception, fertility, human feelings, population, and mass movements.

In the horoscope of a woman the moon represents her personality; in that of a man, it points to the woman or women in his **life—mother, sister, wife, friend—who have influenced** him. As the moon is constantly changing, it denotes changes, emotions, enthusiasms, depression and elation.

Not without reason, the moon has always been associated with women; and this applies in the horoscope. Receptive and intuitive people, such as psychics, are said to have 'a strong moon influence', and no one can be an artist without having the moon strongly aspected in more than one position. As the moon is a feminine influence, all good artists have a

distinct streak of the feminine in their composition. **This** doesn't mean that they are 'cissies', but that they feel more powerfully than other people and that is why they are inspired by sounds, colours and situations that leave normal people unmoved. The moon rules silver and represents movement.

### Mercury ☿

In astrological lore the planet Mercury represents the mind, reason, intelligence, intellect, purpose, aim. It stands for trade, commerce, industry and **travel—any** travel, provided it has a purpose. It deals with the world of the mind and embraces all forms of literature, writing and the **expres-**sion of thoughts and ideas. It rules the mineral mercury (quicksilver), which runs, flows and darts unpredictably and is difficult to cage.

### Venus ♀

The Ancient Greeks called Venus the God of Love and Beauty and this is what the **planet** symbolizes in astrology: love, universal harmony, and beauty. All that is elegant, picturesque, attractive and sympathetic comes under Venus; the entire world of fashion, cosmetics and music; the singer and the musician, but not the composer. The mineral associated with Venus is copper.

### Mars ♂

In classical lore Mars was the God of War. In astrology this planet stands for energy and the power of **will**; all forms of violent movement and activity, whether peaceful as in sport and athletics, or warlike. It governs force of every kind: soldiers, armaments, attack, defence, destruction. The police and the fire service which are organized for the benefit of humanity, come under Mars. Naturally, the mineral associated with Mars is iron, from which steel is made and weapons of war fashioned.

### Jupiter ♃

Since the dawn of civilization Jupiter has been **the** God

that rules law and wisdom, so in astrology it has become the symbol of **authority**: judges, vice-chancellors of universities, principals of colleges and schools; high officials of every kind—professors, lecturers, teachers. It also rules the world of knowledge and science; and because it symbolizes Justice, sport and fair play. 'It isn't cricket', is a typical Jupiterian observation. The mineral ruled by Jupiter is tin, which in its pure state is more costly than silver.

### Saturn ♄

Saturn represents all that is old, traditional, unchanging, inflexible and negative. It is the symbol of materialism, old age, obstacles, tribulations, handicaps, misfortune and enmity; not quick, surging, rushing anger that flares up and dies quickly, but the slow burning type of enmity that lasts till death. Generally speaking it is an unfortunate symbol reflecting poverty, oppression, slavery, despotism, greed, sullen hate and sterility. It has close associations with the **old—those** older than the native; on occasion with ancestors. Saturn has a retarding effect, which sometimes is needed. Its metal is lead: ugly, heavy, dull.

### Uranus ♅

Uranus was not discovered till 1781 and its influence determined by observation and experiment. It symbolizes upheaval, revolution, invention, change and tension. All these tend more often than not in some way to catastrophe. Even the best of inventions have brought misery and disaster in their train. It is symbolic of the unconventional and the revolutionary; but also of original minds, and perverts. The world of the cinema, radio, television, computers, atomic science, interplanetary travel, airplanes come under Uranus; so do earthquakes, explosions and upheavals; any sudden change, in fact, that upsets the established order. The mineral associated with Uranus is aluminium, which was discovered just over 100 years ago.

**Neptune**     $\Psi$ 

Neptune was discovered in 1846, but this does not invalidate the accuracy of astrology. Neptune represents the **higher** mind; spiritual healing, mysticism and chaos. It symbolizes the nebulous; imagination, intuition, fantasy, as well as spiritual dishonesty. It also represents dishonesty in material matters. The seemingly formless, chaotic music of the ultra-moderns is a Neptunian trend; so is the addiction to drugs which produce visions and hallucinations. Other Neptunian tendencies are: a tendency to probe industrial and military secrets and the wave towards idealism, unchannelled **and** unconstructive as it seems to be.

Neptunian influence seems strong in the hysterical desire for a Utopia, and the way in which mob hysteria seems to dominate the world. Neptune seems to signify idealism that somehow has lost its direction and ended in chaos **and** anarchy.



## CHAPTER THREE

### THE HOUSES

We now know something about the Signs and the Planets, what they symbolize and represent. Let us now take a look at the Houses.

The astrological chart is divided into twelve equal parts called Houses. As it is circular and all circles envelop an area of 360 degrees, each House contains thirty degrees.

#### **First House**

This house represents YOU; your character, personality, and individuality. It conveys some idea of your physical appearance; the way you walk, talk, think and hold yourself. It is the house of your character.

#### **Second House**

This is your money house. A study of it will provide a picture of your financial affairs at any given period; your possessions and your ability to handle them. It embraces everything dealing with income, either profit or loss, but not with inheritance.

#### **Third House**

The third house encompasses three distinct aspects of your life: relatives; writing and correspondence; travel. Your dealings with brothers, sisters, cousins and aunts will be shown here. It is also the house of the mind and interests connected with the mind; writers, for instance, have indications which show this. Finally, travel; journeys long and short, especially those concerned with your work or education. If you travel more than a thousand miles to school, as I did, this will be shown in the third house.

### Fourth House

Here we are given information about your close **ancestors** and how they have affected your **life**; your relations with your parents and their influence. Here will be shown whether you've had early hardships or were brought up in comfort or luxury; whether you enjoyed a stable, established home-life, or one that was broken by changes and travel, or shattered by divorce.

This house shows whether you have landed possessions or houses. It also gives indications about the second half of your life, usually the most important half; and a glimpse of circumstances at the end of life.

### Fifth House

This is the house of Love, Luck and Life. It is possible from a study of the planers in this house at the time of birth, to estimate the degree of your sexual impulses; whether you will be amorous, cold, normal or perverted. Because of this, people born with quirks should not be judged too harshly. This house shows how many children you will have. It encompasses sport, hobbies, art, amusements of every **kind**—even betting, gambling and speculation. Your personal popularity is mirrored here.

### Sixth House

There are two main divisions here, of which health is perhaps the more important, for if one has robust health almost any setbacks can be faced with equanimity. The diseases likely to afflict you are **outlined**—also operations. It will be shown whether your constitution is sound, and whether you will be fat or thin. It indicates the type of food you should eat.

The second division gives a picture of your relations with **inferiors**; that is, if you occupy a position of authority or **have** inherited position, wealth and honours. If you are an employee or occupy an inferior position, your prospects will be shown.

### **Seventh House**

This is the house in which most women are keenly interested because it deals with marriage and partnerships, both marital and business. Will you and your spouse live in amity; will you part, be divorced, or left a widow; will your partner be good for you, or bad? All this is indicated. Also, the way in which the world in general reacts towards you; whether you will be a social success, or enter into business or political partnerships. You will be warned of dangers in such connections, and advised to take advantage of chances.

### **Eighth House**

Generally known as the house of death, for it gives indications of the *probable* method of your passing, but *not* the precise time. You may be blown up, drowned, or die unexcitingly in bed, and the possibility is shown. There are many permutations to be worked out and here the skill of the astrologer is all-important. This house tells of inheritance and warns of dangers and benefits, for money and possession don't invariably make for happiness.

It also deals with the psychic.

### **Ninth House**

This is the house of the higher **mind**: religion, philosophy and all that is concerned with **them**: agnosticism, fanaticism, faith, missionary enterprises. Here will be effectively exposed the hypocrite who wears the cloak of piety.

Long journeys, especially foreign travel, are shown; their purpose, influence on the native, and their outcome. You will see from a study of this house whether you are likely to live in the land of your birth, or emigrate and die abroad.

### **Tenth House**

The house of career. As the profession or professions for which you are suited are outlined here, this is of paramount importance to parents, especially those who have already

decided that John must follow in the footsteps of his father, who has built up and established a prosperous business. But if John has no aptitude for the work the business may lie in ruins a couple of years after his father's death. Parents are shown what their children can do, and what they are best fitted for.

The sense of duty, or lack of it, is also shown, and indications of power, position and honours.

### **Eleventh House**

You are told about your friends and the types that will benefit you, and those that will do you harm or lead you astray. Your hopes, desires, wishes, ambitions, and possible fulfilment, are also shown. Useful information, indeed.

### **Twelfth House**

It is good to know your enemies and be warned about them. These are shown here, and you are shown what sort of people they are.

Some ruin themselves by being involved in law suits; this house will show whether you are likely to win or lose. It will also show whether you will be closely connected with charitable institutions, hospitals or jails; whether you will be an official or an inmate. In this house you will see the death of others, either near to you or who concern you in some way.

Now we know the Signs and what they mean; the Planets and what they represent; the Houses and what they hold in store for you.

The Signs at the moment of birth indicate the type of person you are. The transit or travel of the Planets through the various Houses will indicate your varying fortunes from day to day; even from hour to hour, for the horoscope is neither constant nor stationary. By studying these movements it is possible to say what will happen to the native in business, marriage or any other sphere of life, now . . . in the future. You will get a picture of possible success or disaster, or of

nothing in particular. If of disaster, steps can be taken to ameliorate the worst or nullify the damage; or even so to act that disaster, when it comes, can be turned to one's advantage, as sometimes happens.

### **We Can Learn from Our Mistakes**

The student of astrology evolves a philosophy which stands him in good stead throughout life. He learns that bad luck is not an unmitigated disaster, but often an experience from which he can benefit. The failures in life are those who learn nothing from setbacks, which we should regard as challenges. Fighting against disaster and overcoming it strengthens character and enables us to meet further troubles with equanimity. The man or woman who makes no mistakes and overcomes no obstacles, rarely makes a mark in this world. Read the lives of the really great and you will find tales of adversity overcome. Each time an obstacle is surmounted the native is strengthened and goes forward better equipped, with the sweet taste of victory on his lips.

## THE ASPECTS

### **The Universe**

No measurement has, or can be, made of our Universe, so no one knows how vast it is or where the centre stands. For purposes of astrology the native whose horoscope is being charted is the centre, at the place and moment of birth. This is an arbitrary definition of 'centre' but works in practice.

In actual fact the earth moves around the sun but for the sake of convenience we speak, for instance, of the sun 'moving into the sign of Aries', or into the First House, or the Tenth House, as the case may be. In practice the earth has revolved in such a way that the Sign of Aries has become powerfully influenced by the sun.

### **Astrological Zodiac**

For the purpose of astrology that limited area of the heavens which is considered as the Zodiac is divided into twelve equal sections, each of 30 degrees.

The astrological year does not start on New Year's Day but on 21st March, when the sun is at the Vernal **Equinox**, and in astrological parlance 'the sun enters Aries'.

Anyone born in the middle of the **Sign**; that is, from 28th **March–13th** April, will be a much more characteristic **Aries** subject than if born nearer to 21st March or 20th April, in which case he is liable to be affected either by Pisces, the sign before Aries, or Taurus, the sign following Aries.

## The Houses

The sectors of the Zodiac into which the chart is divided are known as Houses, starting at the cusp, or extreme left **of the** chart, and working counter-clockwise all the way round. The Houses are known by their numbers: First House, Second House, Third House, and so on.

## The Aspects

The Aspects are angular distances between the Planets and are measured by the angle made between a line drawn from one planet to the centre of the earth, and a line from there to another planet. Thus, if the sun is at right angles to the moon we say that it is 'in square' aspect with the moon. If they were 120° apart, they would be 'in trine', and if 180°, 'in opposition'. The most important aspects are:

- Sextile:** an angle of 60°—good ✱  
**Square:** an angle of 90°—bad □  
**Trine:** an angle of 120°—very good △  
**Opposition:** an angle of 180°—bad ♂

**Conjunction:** ♀ If two planets are in the same place or within five degrees of each other they are said to be 'in conjunction'; or even if they are not in the same place, but adjacent. Where conjunctions occur you will have to exercise judgement. If Saturn and Mars are 'in conjunction' or 'conjunct', the result will not be good because these are what is known as 'malefic planets'. If on the other hand, Jupiter and Venus are conjunct the effect will not only be very good, but powerful.

Aspects are really strong only when *in conjunction, sextile, square, trine, and in opposition.*

In practice, don't write the aspects in words; always use the symbols, and very quickly you will become conversant with them. They are the shorthand of astrology.

## Orbs

The effects of the planets are felt not only when they are precisely in aspect but also a little before and a little after, and the angle of effect is known as the *Orb* (Latin: *orbis*, circle). This differs for different planets and there is some disagreement among astrologers as to the distance away that the effects of orbs are felt. Some say that aspects involving the sun and moon have an orb of 10-12 degrees before and after coming into **aspect—during** which their influences are **felt**. For aspects involving Jupiter, Saturn, Uranus and Neptune, the angle will be about 8 degrees; and for Mars, Venus and Mercury, as little as 6 degrees.

One of the great modern astrologers, Sepharial (Walter Gorn Old) **says**: 'The orbs of the planets are of the following dimensions, within which radius they are capable of acting as if in conjunction: the Sun 15, Moon 12, Jupiter 10, Saturn 9, Venus 8, Mars 7, Mercury, Uranus and Neptune 5 each. Thus if the Sun were in Aries 1 and Uranus in Aries 16, the Sun would be within Orbs of Uranus'.

You will discover as you dig deeper into the study of astrology that many eminent astrologers differ in method and degree, but when all is said and done, the results are virtually the same.

The influences will be far more potent if the aspects are precisely the same but when within orbs it will be left to your judgement to decide. It is here that the human element enters, and a dozen charts worked out by a dozen astrologers, of the same person, may all differ in minor respects, but give the same over-all picture.

## CHAPTER FOUR

### THE INFLUENCE OF THE PLANETS (ASPECTS)

#### **Ruling Planets**

In astrology we talk about signs being ruled by certain planets. By this we mean that there is a powerful affinity between them, as for instance:

#### **Aries and Scorpio**

These signs are ruled by the planet Mars. Turn back to the chapter on the signs and you will see that both types are fiery, energetic, possess plenty of initiative and have a tendency to be bellicose. They are the doers and adventurers.

Now refresh your memory by turning to the section on the planets and you will find that Mars, the God of War, is symbolic of courage, activity, passion, force. It stimulates and energizes. It is obvious that there must be a strong affinity between the planet Mars and these two signs, so in astrological terms we say that 'Mars rules Aries and Scorpio'.

#### **Taurus and Libra**

Likewise, Taurus and Libra are ruled by Venus. Turn back and read about these signs and then about Venus and once again you will find that there exists much in common.

#### **Gemini and Virgo**

Gemini and Virgo are strong mental signs. Those who come under them are noted for their mental **agility—even** intellect. They learn and speak easily and fluently and are changeable and volatile. Mercury represents the reasoning faculties and rational man; intelligence, the world of writing, so it will be seen that there is a strong compatibility.

#### **Cancer**

The Cancer native is sentimental, emotional, home-loving, etc.; it is fitting therefore that Cancer should be ruled by the



moon, which symbolizes the emotional life, romantic and intuitive.

### **Leo**

The Leo native is warm, open, expansive, enterprising, noble in outlook; all the attributes represented by the sun, which is its ruler.

### **Sagittarius and Pisces**

Sagittarius and Pisces are ruled by Jupiter, which, as you know, represents law and order and authority; equity; sport and games, so it is natural that Jupiter should rule Sagittarius. Pisces, however, is only partly ruled by Jupiter and this is apparent by the readiness of Pisceans, who go in for good works and humanitarian enterprises, to accept their destiny. Pisces has, however, another ruler in Neptune, which represents spirituality, dreaminess, mysticism and chaos, which is more in keeping with the character of Pisces.

### **Capricorn**

Saturn is the ruler of Capricorn, and if you examine the characteristics of Capricorn and compare them with those of Saturn you will find much in common: industriousness, serious mindedness, caution, love of duty of Capricorn and the hindrance, hardship, obstacles, adherence to old traditions and dislike of change symbolized by Saturn.

### **Aquarius**

Aquarius has dual rulership, as well: Saturn and Uranus, and of the two Uranus seems more in keeping with the sign, with its emphasis on change, especially abrupt change. Here Saturn has a good, modifying influence, lending balance to the nature.

When a planet comes into a sign it influences it considerably, the exact degree depending on many factors, and here again it is the skill, knowledge and experience of the interpreter that matters. Nothing is cut and dried. The good

astrologer has the ability to sift the information at his disposal and arrive at the correct conclusions and, as in every art, the ability to do so comes by constant practice.

Now let us consider some of the aspects with which you will inevitably have to deal in translating a horoscope:

**Sun Trine Moon: Sun Sextile Moon:** ☉ △ ♀ ; ☉ ✱ ♀

We know that the trine is very good, and the sextile good. But in what way?

The sun is the source of life and energy; power and spirituality. The moon symbolizes changes of mood, popularity, enthusiasms, depressions. Either of these aspects ensures that the native will be open, have unusual vitality, be popular, loyal in friendship and have an excellent chance of a successful life.

This will be only one of many aspects in his chart and there will be others to consider; some beneficial; others not so good or positively harmful. In deciding you will have to weigh one against the other, an exercise in which no one can help you. In interpreting the chart every astrologer is on his own and his reputation will depend on the skill with which he weighs up the different aspects, balances them against each other and arrives at a decision. In this respect he is like a doctor who is given a number of symptoms by a patient and has to decide which really matter and by what they are caused. He then carries out his own tests such as taking the pulse rate, sounding the heart, palpating the chest, examining the tongue, before he arrives at certain conclusions. His diagnosis will decide whether he is a good doctor; and there are bad doctors as well as bad astrologers, and in both arts, the bad predominate.

**Sun in Conjunction with Moon:** ☉ ♂ ♀

This for short, is usually referred to as 'Sun conjunct Moon', and is an aspect which needs experience to decide because as stated earlier the planets need not be in exactly the same place for them to be in conjunction and a certain latitude is allowed between different planets. Generally

speaking, allow ten degrees between sun and moon. This is a favourable aspect though the proximity of these planets will tend to make the native hypersensitive.

**Sun Square Moon; Sun Opposition Moon:** ☉ ☐ ☾ ;  
☉ ♂ ☽

Squares and oppositions are unfavourable. Life will be cluttered by obstacles and frustrations and those in superior positions will hamper rather than help. The native will be thin-skinned and take offence easily, and throughout life women will guide and advise him with unsatisfactory results. A weak constitution provides a fertile ground for disease.

**Sun in Conjunction with Mercury:** ☉ ☿ ☿

Mercury influences the mind and reason, also travel. It follows, therefore, that if not less than three degrees apart, in which case the Mercury influence will be swamped by the sun, this is a fairly good aspect, and gives the native the ability to learn easily and express himself lucidly. He may, however, think too much of himself.

The sun will never be in bad aspect with Mercury as the angle between them is never more than 28° and the nearest unfavourable aspect is semi-square or 45°. At most these two can be almost semi-sextile, which is always fairly good.

**Sun Trine Venus; Sun Sextile Venus:** ☉ △ ♀;  
☉ ✱ ♀

Venus symbolizes harmony, colour, brightness, beauty and embraces the world of art. The combination produces an artistic, pleasant, cheerful, sympathetic person; refined and cultured. Women will dress with taste; men will have a sense of distinction. Both sexes will be popular.

**Sun in Conjunction with Venus** ☉ ☿ ♀

We can regard this as a favourable aspect provided the sun is not three degrees or nearer, in which case it is said to be 'combust' with Venus.

**Sun Trine Mars; Sun Sextile Mars:** ☉ △ ♂; ☉ ✱ ♂

Trines are very good; sextiles good and both produce favourable influences: initiative, vitality, energy, force. Comparatively few rise to the highest ranks in the armed forces without these aspects. The native will be frank, honest, blunt, and will not easily accept opposition. Health will be superb. Very fortunate.

**Sun in Conjunction with Mars:** ☉ ♂ ♂

The contiguity of these two forceful planets makes the native impulsive, brusque, rude, given to exaggeration and a tendency to override others. He will lack the ability to sit back and make decisions.

**Sun Square Mars; Sun Opposition Mars:** ☉ □ ♂;  
☉ ♀ ♂

The worst in these two powerful planets is brought out. Energy, courage and vitality become corrupted into violence, bullying, bad temper and sudden rages. The native will be irascible and unreasonable and will go about with 'a chip on his shoulder'. He will quarrel and bicker with those above him. Endowed with abnormal energy, he uses it destructively, is difficult to get on with, and will have nothing to do with those who disagree with him.

**Sun Trine Jupiter; Sun Sextile Jupiter:** ☉ △ ♃;  
☉ ✱ ♃

The sun is the leader; Jupiter represents wisdom, law and authority. It would be difficult to have better aspects, for the native will almost certainly reach a high position in his profession. Natural leaders have these aspects; honest and upright and at the same time kindly and helpful to those who serve under them. If in the Civil Service such people tend to be honoured; scientists might end as Fellows of the Royal Society or even Nobel Prize Winners.

**Sun in Conjunction with Jupiter:** ☉ ♂ ♃

Despite the nearness of the planets this is regarded as a

favourable sign as each casts its favourable influence on the native.

**Sun Square Jupiter; Sun Opposition Jupiter:** ☉ □ ♃;  
☉ ♂ ♃

The fact that one has either a square or an opposition to Jupiter does not damn the native at the start. Many have risen to the highest positions with such aspects. President Franklin D. Roosevelt had Jupiter square Sun in his chart but it did not prevent him from becoming President. But it handicapped him by paralysing his legs and making life extremely difficult; but other aspects tended to counteract these influences. One must examine *the chart as a whole* and not only one or two aspects. Then weigh one against the other before deciding. But without modifying influences these unfavourable aspects indicate that the native will be arrogant, constantly quibbling with a tendency to resort to legal action, and a bad employer.

**Sun Trine Saturn; Sun Sextile Saturn:** ☉ △ ♄; ☉ ✕ ♄

'Ah—Saturn—it must be bad!' So the beginner jumps to conclusions because Saturn represents obstacles, handicaps, hardship, poverty, the slowing of progress and all that we associate with failure; but it also represents persistence, tenacity, patience and common sense. When these are allied with the qualities that the sun represents then all the bountiful gifts that she promises may eventually result through hard work and concentrated effort. But success will come in the second half of life and probably be all the sweeter for that, for a mature person appreciates and can make better use of success than the young; for as Shaw so truthfully said: 'Youth is wasted on the young!' With these aspects health tends to improve after *forty* and character and personality develop. Success, when it comes, will not be spectacular but well earned and satisfying.

**Sun in Conjunction with Saturn:** ☉ ♂ ♄

Saturn so close to the sun casts her baleful influence on the

native and tends to make the naturally optimistic depressed and feel unjustly treated. Nevertheless, he will be a good organizer and executive, though perhaps a trifle too ambitious, with sad results.

**Sun Square Saturn; Sun Opposition Saturn:** ☉ □ ♄;  
☉ ♁ ♄

These unfavourable influences bring constant frustration; plans go wrong; payments are held up; some who owe money go bankrupt. The early part of life will be extremely difficult, chances few and superiors unhelpful. Here again, you must examine the entire chart, observe the signs into which these aspects fall and decide whether the native is likely to be strengthened or weakened by adversity; whether success or failure is probable. Remember, even the worst aspects do not invariably mean final disaster.

**Sun Trine Uranus; Sun Sextile Uranus:** ☉ △ ♅;  
☉ ✳ ♅

Though Uranus represents catastrophe and drastic changes, in itself it is neither good nor bad; it also represents new ideas, progress, advancement. In good aspect with the sun it means a clear, active mind full of progressive ideas; fertile, inventive. Engineers, scientists, writers—especially of science fiction, detection or new forms of writing; or artists who paint in a new *genre*—have these aspects. They make for constructive originality.

**Sun in Conjunction with Uranus:** ☉ ♅ ♅

In such close proximity Uranus gives the native new ideas and the ability to put them into operation. The sun's febrile influence tends to make him hypersensitive and act somewhat impulsively.

**Sun Square Uranus; Sun Opposition Uranus:** ☉ □  
♅; ☉ ♁ ♅

Uranus provides new and inventive ideas but these unfavourable aspects fail to endow the native with the ability

to carry them out satisfactorily. If he is an inventor, for instance, he will be dogged by failure because he fails to think constructively. The native is jumpy, unconventional, rarely sticks at anything for long; is undisciplined, dislikes authority; will love the new, not because it is better but because it is a change. The many-times divorced often have these aspects but without modifying influences.

**Sun Trine Neptune; Sun Sextile Neptune:** ☉ △ ♆;  
☉ ✱ ♆

Neptune represents the higher mind, mysticism, spirituality; even chaos. The sun brings out all the best and wisest in his character and gives him an interest in religion, philosophy and science—also a love of comfort or luxury. If the sun is in an artistic sign, such as Libra or Taurus he will veer towards music. These people 'have a way with them'.

**Sun in Conjunction with Neptune:** ☉ ♄ ♆

A fairly good aspect—with reservations. There will be an inclination towards the occult and the mysterious and he will tend to be secretive. Should the sun fall in Pisces, Cancer, Scorpio or Aquarius he will probably be psychic.

**Sun Square Neptune; Sun Opposition Neptune:**  
☉ □ ♆; ☉ ♃ ♆

The benefic influences of the sun are nullified and we find a tendency to indulge in narcotics and dabble in poisons; a hankering after visions; a desire to probe secrets; and mental and sexual aberrations.

**Moon Trine Mercury; Moon Sextile Mercury:** ☾ △ ☿;  
☾ ✱ ☿

The finest qualities of the moon blended with those of Mercury make the native sharp-witted, clever and adept at languages, especially if the moon is in Aquarius, Gemini, Virgo or Libra. As both moon and Mercury favour change there is a probability of much travel.



**Moon Square Mercury; Moon Opposition Mercury:**

) □ ♀; ) ♂ ♀

The opposing influences make the native hyper-sensitive, indecisive and hysterical; they fill him with fear and worry and he starts enterprises that are never completed. He is fussy, pedantic, too-meticulous and mentally unreliable, and worries unduly about health.

**Moon Trine Venus; Moon Sextile Venus; Moon in Conjunction with Venus:**

) △ ♀; ) \* ♀;  
 ) ♂ ♀

Either of these aspects produces a favourable blend, the moon giving an interest in the arts; Venus endowing the native with excellent taste, the graces, and sound judgement. If either planet is in Taurus, Gemini, Cancer, Virgo, Libra or Aquarius interest in the arts will be strong and practical and the chances of material and social success excellent.

**Moon Square Venus; Moon Opposition Venus:**

) □ ♀; ) ♂ ♀

These aspects produce a character who lacks ballast; slipshod, unwilling to complete an undertaking; inability to seize chances. Bad habits are all-too-easily formed and the native is fickle and liable to change his mind without logical reason.

**Moon Trine Mars; Moon Sextile Mars:**

) ♂ ♂; ) \* ♂

Mars endows the native with robust health which enables him to make tremendous efforts to forge ahead. The moon, which colours the emotions, makes for strong sympathies and also feelings of revulsion. Commonsense and initiative in business is marked. Such aspects also give a love for the outdoors and for sport.

**Moon in Conjunction with Mars:**

) ♂ ♂

Ruggedness of physique and constitution, especially if Mars is in Scorpio (which it rules), Aries or Capricorn. There is a tendency where force and emotion are combined to make the native rash and inclined to take risks.



**Moon Square Mars; Moon Opposition Mars:** ☽ □ ♂;  
☽ ♀ ♂

Impulsiveness engendered by the lunar influence coupled with the fire and strength of Mars tend to make the native leap before looking. He is insolent, domineering, but courageous; he is boastful, a bully, spiteful, wasteful. Only firm, early discipline can remedy such tendencies.

**Moon Trine Jupiter; Moon Sextile Jupiter:** ☽ △ ♃;  
☽ \* ♃

The Jupiter influence makes the native just and frank and paves the way for success; good lunar influences make a happy marriage highly probable; what is more, the wife (or husband) will help the partner advance professionally without the sacrifice of dignity or poise.

**Moon Square Jupiter; Moon Opposition Jupiter:**  
☽ □ ♃; ☽ ♃ ♃

The moon's influence, instead of helping the native, will hamper and hinder, tempt him to speculate foolishly, and cause loss of money and reputation. The judgement that Jupiter gives becomes unsettled by the influence of the moon, so that choice of profession, friends and wife are bad; colours his judgement and leads to mistakes. He complains that no one understands him, his wife least of all!

**Moon Trine Saturn; Moon Sextile Saturn:** ☽ △ ♄;  
☽ \* ♄

The moon charges the emotions and makes for change, but here oft-spurned Saturn provides stability and trust.

The native is loyal to wife, friends and business associates; his ventures are well planned and seen through to the end. No proposition or task is attempted without consideration. Because such people are dependable their superiors trust and help them. Saturn steadies the character, gives them the power to concentrate and makes them philosophical. With such aspects the native is fitted for responsibility and often ends at the head of affairs.

**Moon in Conjunction with Saturn:**  $\text{D } \text{♄ } \text{♁}$ 

Though the depressing influence of Saturn so close to the emotional centre leads to bouts of despair and makes the subject a doleful character, it is not a bad aspect. He will go through life with a sober outlook.

**Moon Square Saturn; Moon Opposition Saturn:**

$\text{D } \square \text{♁}; \text{D } \text{♁ } \text{♁}$

Saturn weighs heavily, making the native a dull, pessimistic character, one who sees traps and snares everywhere and suspects even his best friends. He is unbending and bitter and, though Saturn provides the determination to get on, his schemes come to naught. Should Mars also be badly aspected he is likely to be tricky and not above 'putting over a fast one'. He blames everyone for lack of success and unpopularity.

**Moon Trine Uranus; Moon Sextile Uranus:**  $\text{D } \triangle \text{♅};$ 

$\text{D } \text{♁ } \text{♅}$

Feelings and emotions are affected in unusual ways which make for eccentricity and a desire for new contacts all the time. Women with such aspects are inclined to be flirtatious but with all the natives the imagination is stimulated and there is a hankering after the unusual, and an interest in the occult. If scientifically inclined there should be an inventive faculty for the newer sciences: radio, TV, interplanetary travel, atomic power, etc.

**Moon in Conjunction with Uranus:**  $\text{D } \text{♄ } \text{♅}$ 

Generally regarded as favourable, but if Venus is badly placed the native might be erotic.

**Moon Square Uranus; Moon Opposition Uranus:**

$\text{D } \square \text{♅}; \text{D } \text{♅ } \text{♅}$

As both moon and Uranus make for change this points to frequent changes in residence and a gipsy-like way of living. Artists, hippies and others none too fond of nine-to-five jobs or a hard grind, are thus afflicted. The unusual and the

exciting draws such people, who vacillate between enthusiasm and revulsion. They have a false sense of dignity and are apt to think too much of themselves.

**Moon Trine Neptune; Moon Sextile Neptune:**  $\text{♃} \triangle \text{♆}$ ;  
 $\text{♃} * \text{♆}$

Both are emotional signs and when well aspected endow the native with a talent for music and acting. They give imagination, love of beauty, sensitiveness, an intuitive feeling, and a love for travel abroad.

**Moon in Conjunction with Neptune:**  $\text{♃} \text{♆} \text{♃}$

The influences of moon and Neptune blend admirably to endow the native with psychic insight and in all probability make him a prophetic dreamer or a seer of visions.

**Moon Square Neptune; Moon Opposition Neptune:**  
 $\text{♃} \square \text{♆}$ ;  $\text{♃} \text{♆} \text{♃}$

The changeability of the moon and the unreliability of Neptune between them produce a type who finds it hard to distinguish fact from fiction and lives in a world of fantasy. If Mercury is badly aspected as well he will need a strong character to prevent him from being dishonest. A tendency to dabble in Black Magic and kindred arts.

**Mercury Conjoint Venus; Mercury Sextile Venus:**  
 $\text{♃} \text{♁} \text{♀}$ ;  $\text{♃} * \text{♀}$

Mercury and Venus are never in trine as the widest angle between them is 76 degrees.

Optimistic and ebullient, with a feeling for beauty, harmony, art and literature. Pleasant, amusing, with a love of social life and the ability to learn easily. Profession will depend on the positions of other planets: if Mercury is strong there will be a leaning towards literature, publicity, lecturing, travel or even commerce; if Venus is well placed, the theatre, cinema, radio, TV or the arts will attract the native.

**Mercury Trine Mars; Mercury Sextile Mars:**  $\text{♃} \triangle \text{♂}$ ;  
 $\text{♃} * \text{♂}$

Mars provides energy; Mercury intellect and wit. The

native will be good at discussion and arrive at logical conclusions easily, and there will be much enthusiasm, and manual dexterity. A fine analytical brain which can be used in business, detection or diagnosis. Success comes by pushing own ideas.

**Mercury in Conjunction with Mars:** ♀ ♂ ♂

Energy and impulsiveness are too closely concentrated so that everything is larger than life. If this tendency can be curbed, all will be well. A favourable aspect unless either planet is weak or badly placed.

**Mercury Square Mars: Mercury Opposition Mars:**

♀ □ ♂; ♀ ♂ ♂

Here energy and quickness of mind are badly blended to produce a person who is sarcastic instead of witty; quarrelsome instead of reasonable. Action without due thought brings business troubles, overwork and stress. In all, an unstable character.

**Mercury Trine Jupiter; Mercury Sextile Jupiter;  
Mercury in Conjunction with Jupiter:** ♀ △ ♃;

♀ ✱ ♃; ♀ ♂ ♃

All three produce a harmonious interaction of the planets to produce a law-abiding, tolerant, thinking person who sees problems clearly and tackles them logically. Generous, open, and a sound judge. As such people decide only on facts and not emotions they make excellent scientists and official referees.

**Mercury Square Jupiter; Mercury Opposition Jupiter:**

♀ □ ♃; ♀ ♂ ♃

The intellect is badly affected and judgement unsound so that trouble will possibly ensue through errors in contracts and legal matters. There is a tendency to set down in writing remarks that may lead to serious consequences, legally and otherwise.

**Mercury Trine Saturn; Mercury Sextile Saturn:**

♃ △ ♄; ♃ ✱ ♄

Mercury makes for a clear, incisive intellect; Saturn for profundity and deliberation, and the combination makes slow but sound thinkers. Here we have a steady, orthodox native of great determination and perspicacity; one whom you can trust in all things; utterly reliable.

**Mercury in Conjunction with Saturn:** ♃ ♂ ♄

The juxtaposition of these planets makes for pessimism, introspection and timidity.

**Mercury Square Saturn; Mercury Opposition Saturn:**

♃ □ ♄; ♃ ♂ ♄

Here heavy Saturn has a dampening effect on the mind which makes the native magnify his problems. He misses chances because he can't make up his mind and this makes him bitter and fearful. He keeps very much to himself and is inclined to be pernickety. If the chart is otherwise well aspected he will develop into a serious thinker.

**Mercury Trine Uranus; Mercury Sextile Uranus:**

♃ △ ♅; ♃ ✱ ♅

Mercury makes for a keen intellect; Uranus a love for the unusual, a combination that makes for an inventive mind: fiction writer, inventor, investigator, researcher; one who is constantly making new and interesting contacts. Good astrologers have this sign.

**Mercury Square Uranus; Mercury Opposition Uranus:**

♃ □ ♅; ♃ ♂ ♅

Tends to create the 'kinky' character; the seeker after the novel and the sensational; the exhibitionist and the eccentric. An unstable character.

**Mercury Trine Neptune; Mercury Sextile Neptune:**

♃ △ ♆; ♃ ✱ ♆

A combination of mind and imagination that makes for

eloquence and the ability to clothe words beautifully, as poets do. The native will be entertaining but also aesthetic; and if Mercury and Neptune be well aspected, he will be psychic.

**Mercury Square Neptune; Mercury Opposition**

**Neptune:** ♀ □ ♀; ♀ ♂ ♀

The high thinking of Mercury will be muddled by the too-fervid imagination of Neptune, which leads to lack of clear thought and even dishonesty. Such people can't concentrate or manage their affairs and take to prevarication and day dreaming.

**Venus Trine Mars; Venus Sextile Mars:** ♀ △ ♂

♀ \* ♂

The native is ardently affectionate and socially ambitious. He will be popular and friends will help him. Very charming with a love of the more showy sports at which he can cut a dash. Good in business, but generous.

**Venus in Conjunction with Mars:** ♀ ♂ ♂

A strongly sensual nature. No half measures; often acts without due thought. The native usually likes or dislikes at first sight. Too impulsive.

**Venus Square Mars; Venus Opposition Mars:** ♀ □ ♂

♀ ♂ ♂

Excessive love of pleasure and uncontrolled passions; inordinate jealousy causes most of his love affairs to end unhappily. Coarse, violent nature. Partnerships and marriage bring financial loss.

**Venus Trine Jupiter; Venus Sextile Jupiter:** ♀ △ ♃

♀ \* ♃

Fair minded, well balanced, open type who gravitates to company of his own kind. Venus gives impeccable taste for decoration, so he likes the best, which is more often than not the most costly. Well mannered, kind and without the slightest semblance of jealousy.

**Venus Square Jupiter; Venus Opposition Jupiter:**

♀ □ ♃; ♀ ♂ ♃

Unfair to those he loves. The sort who stands drinks all round though he cannot afford it; buys popularity. Careless, extravagant, lacking in judgement where speculation is concerned. Has love affairs though married.

**Venus Trine Saturn; Venus Sextile Saturn:** ♀ △ ♄;

♀ \* ♄

Slow to show affection, which is deep and unchanging. Slow, too, to marry; sets his sights and reaches the target regardless of time. Sound and practical in business; economically wise, simple tastes, honest. Will probably live a long, serene life.

**Venus in Conjunction with Saturn:** ♀ ♂ ♄

Once in love, always in love, in an undemonstrative, even sad fashion. A good friend rather than an ardent lover. His word is his bond, unless Saturn is badly aspected elsewhere; and a good payer.

**Venus Square Saturn; Venus Opposition Saturn:**

♀ □ ♄; ♀ ♂ ♄

Love life frequently goes awry causing depression and disillusion. Elders disapprove of his choice, engagements tend to be drawn out; there may be wide differences in the ages of one partner and the other; and his wife may be forever ailing. Indecisive in business, clinching deals at the wrong times. A general air of hopelessness.

**Venus Trine Uranus; Venus Sextile Uranus:** ♀ △ ♅;

♀ \* ♅

Artistically original and unconventional. A strong personality. Tendency to fall in love at first sight and has a magnetic effect on the opposite sex. Unusual likes and dislikes and unusual experiences in love. Friendships and gains made suddenly and unexpectedly.

**Venus Square Uranus; Venus Opposition Uranus:**

♀ □ ☿; ♀ ♂ ☿

The makings of a libertine. Marries quickly, without due thought, and is divorced or separated, perhaps many times, depending on other aspects. Has exaggerated ideas about independence and personal freedom.

**Venus Trine Neptune; Venus Sextile Neptune; Venus in Conjunction with Neptune:**♀ △ ♆; ♀ \* ♆;  
♀ ♂ ♆

These favourable combinations produce musical and artistic talent, and friendships with artistic people who make life worth living. An intriguing personality which greatly attracts the opposite sex.

**Venus Square Neptune; Venus Opposition Neptune:**

♀ □ ♆; ♀ ♂ ♆

Passions for unscrupulous partners; faithlessness in matrimony; deception in love. He will let his partner down, break his word, cause scandal and attract unfortunate publicity. Bad judge of character who makes friends with unreliable people.

**Mars Trine Jupiter; Mars Sextile Jupiter:**♂ △ ♃;  
♂ \* ♃

Mars gives strength and energy, Jupiter a love of justice and fair play; the combined influences produce an open type who will fight to the death against injustice and wrong. The native will respect the law and keep his word irrespective of documents and bonds. Good leaders whether in business, the professions or the armed forces, who have a strong sense of duty and executive ability.

**Mars in Conjunction with Jupiter:**

♂ ♂ ♃

The nearness of these planets may lead to explosions and a tendency to take the law into one's own hands, especially if they are badly placed. Other aspects must be considered, however, before reaching a conclusion. Also an indication of wealth.



**Mars Square Jupiter; Mars Opposition Jupiter:**

♂ □ ♃; ♂ ♃ ♃

Here judgement is clouded by personal likes and dislikes and if a bad cause is embraced it will be defended tooth and nail. The sense of justice is upset. A boaster who spends too heavily, falls into difficulties through inattention to financial matters; impulsive; hot tempered.

**Mars Trine Saturn; Mars Sextile Saturn: ♂ △ ♄;**

♂ \* ♄

Saturn's tenacity combines favourably with the energy and strength of Mars. Once the native gets his teeth into a problem he sees it through. Brave, confident, untiring; a type that makes good soldiers, engineers, miners and even lawyers. Practical, materialistic, down-to-earth; a trifle ruthless; perhaps cold. But in all, good and honest.

**Mars in Conjunction with Saturn: ♂ ♄ ♄**

Generally speaking, favourable; but Saturn slows all enterprises, which are held back, making the native depressed, selfish and apt to be somewhat cruel. Here again, other aspects must be noted.

**Mars Square Saturn; Mars Opposition Saturn:**

♂ □ ♄; ♂ ♄ ♄

Hard, cruel, self-seeking, without a care for others. They neither trust nor are trusted and their whole attitude towards life make enemies. They have few saving graces and repel.

**Mars Trine Uranus; Mars Sextile Uranus: ♂ △ ♅;**

♂ \* ♅

The inventive side of the native is given full scope by his energy and initiative. Constructive and inventive in industrial and research work. A very positive type.

**Mars in Conjunction with Uranus: ♂ ♅ ♅**

An unusual type; eccentric to extremes; energetic and inventive but not thorough. Often decides problems without due thought or examination.

**Mars Square Uranus; Mars Opposition Uranus:**

♂ □ ♅; ♂ ♁ ♅

Forceful but unconstructive. No real direction; often vacillates but can be as stubborn as a camel. Unpredictable. Criminals, adventurers and anarchists have these aspects, but in combination with good aspects these men make daring and unorthodox military commanders.

**Mars Trine Neptune; Mars Sextile Neptune:** ♂ △ ♆;

♂ ✱ ♆

Mars provides enthusiasm and energy; Neptune a liking for the occult and mystic. The native gravitates towards surgery and if Neptune aspects are powerful, the sea. Apt to dabble in drugs.

**Mars Square Neptune; Mars Opposition Neptune:**

♂ □ ♆; ♂ ♁ ♆

The energy of Mars takes a destructive form and makes the native vindictive, 'kinky', unable to settle and concentrate or stay in one place for long. He is attracted to the wrong types, or may lead others astray, depending on other aspects.

**Jupiter Trine Saturn; Jupiter Sextile Saturn:** ♃ △ ♄;

♃ ✱ ♄

A serious, stable, honest type; utterly trustworthy. Inclined to science or philosophy and a sound judge in all matters. Though Saturn tends to delay success, this comes, in all probability, during the second half of life.

**Jupiter in Conjunction with Saturn:** ♃ ♂ ♄

A good, reliable subject, thorough and deliberate in all he does, though there will be an absence of warmth and humour in the nature.

**Jupiter Square Saturn; Jupiter Opposition Saturn:**

♃ □ ♄; ♃ ♁ ♄

Jupiter's fairness and sound judgement will be nullified

by Saturn which will make the native suspicious, 'cagey' and unsympathetic. If the head of a family he will be a 'Barrett of Wimpole Street'. Tendency to resort to the law which may be catastrophic. Disliked by all.

**Jupiter Trine Uranus; Jupiter Sextile Uranus:** ♃ △ ♅;  
♃ ✳ ♅

Jupiter represents wisdom and Uranus inventiveness and the combination makes for unusual, out-of-the-way philosophies, inventiveness and novel schemes. The native is original and takes a wide view of life. Interested in the humanities and science with a special bent for research.

**Jupiter Square Uranus; Jupiter Opposition Uranus**  
♃ □ ♅; ♃ ♂ ♅

Clouded judgement which leads to impracticable schemes resulting in financial loss. Errors of judgement in speculation and research, to which the native is drawn; and he is likely to fall foul of authority.

**Jupiter Trine Neptune; Jupiter Sextile Neptune:**  
♃ △ ♆; ♃ ✳ ♆

As Jupiter gives sound judgement and Neptune a mystical quality there will be a love of beauty, ultra-modern music and the occult. Sound intuition will make speculation successful. Fondness for travel, especially by sea, and an interest in metaphysics.

**Jupiter in Conjunction with Neptune:** ♃ ♂ ♆

Unless Jupiter is weak or badly aspected, in which case the native will have hunches that go wrong, this is considered a favourable aspect.

**Jupiter Square Neptune; Jupiter Opposition Neptune:**  
♃ □ ♆; ♃ ♂ ♆

Neptunian fantasy overrides the sound judgement of Jupiter, making the native superstitious to a degree and giving him a tendency to dabble in cranky religions. Also, he is often in legal trouble.

**Saturn Trine Uranus; Saturn Sextile Uranus:** ♄ △ ♅;  
♄ ✱ ♅

Determination and the ability to concentrate on practical matters gives the native an inventive turn and makes him competent in any branch of engineering.

**Saturn in Conjunction with Uranus:** ♄ ♂ ♅

Generally a good aspect, though there is tendency to suffer ill health. Pay strict attention to diet.

**Saturn Square Uranus; Saturn Opposition Uranus:**  
♄ □ ♅; ♄ ♂ ♅

Inventiveness borders on fantasy and ideas and schemes come to naught. They are impracticable but are persisted in through egotism and this results in vile temper.

**Saturn Trine Neptune; Saturn Sextile Neptune:**  
♄ △ ♆; ♄ ✱ ♆

Sound, deep thinker possessing a strong psychic tendency which will prove invaluable in investment and speculation. Interested in oil, chemistry and shipping.

**Saturn in Conjunction with Neptune; Saturn Square Neptune; Saturn Opposition Neptune:** ♄ ♂ ♆;  
♄ □ ♆; ♄ ♂ ♆

Dangerous experiments in psychic matters unbalance the mind. Liable to indulge in crazy investments and be cheated by friends and those one trusts.

**Uranus Trine Neptune; Uranus Sextile Neptune:**  
♅ △ ♆; ♅ ✱ ♆

Astrologers and all keenly interested in the occult have these aspects in their charts. So do those who are attracted by metaphysics, or who indulge in bizarre experiments and secret activities, such as spies. Anything secret or unusual appeals to such people.

**Uranus in Conjunction with Neptune; Uranus Square Neptune; Uranus Opposition Neptune:** ♃ ♂ ♃;  
 ♃ □ ♃; ♃ ♀ ♃

The native is likely to have an adventurous, unsettled life, alternating between success and failure. Extremely individualistic and subject to moods and presentiments. Occult experiments may bring trouble.

### **Parts of the Astrological Jig-Saw**

Aspects are but parts of the astrological jig-saw. Interpretations must be made not by aspects alone, but by their relation to other aspects, planets and signs and the houses in which they fall. There are entire books devoted to the study of the aspects, the best probably for the beginner being *The Principles of Astrology* by the late C. O. E. Carter, dean of British astrologers in his time, who dealt with the subject comprehensively and in a way that all can understand. Study that and you will realize that it is pointless to erect a horoscope until the fundamentals, such as the aspects, have been mastered.

## CHAPTER FIVE

### HEALTH FROM THE HOROSCOPE

In the distant past the leading physicians used astrology to understand their patients and diagnose their ailments because they realized that the signs influenced the body, depending on their positions in the chart and the aspects of the planets.

Men like Dee, Lilley, Culpeper, Gerard and others combined medicine and astrology effectively. During the eighteenth century (the Age of Reason) which saw the rise of the materialistic school of philosophy (D'Alembert, **Bayle**, Buffon, Condillac, Condorcet, Diderot, D'Holbach, La Mettrie, Montesquieu, Rousseau and Voltaire) astrology fell into disrepute, mountebanks and charlatans abounded and the art was discredited.

Today, however, there is an increasing body of medical men, osteopaths, chiropractors and herbalists who combine astrology with the healing arts with astonishing success.

#### **Aries**

Aries rules the head and brain, eyes, face, upper jaw and the carotid arteries. Thumb back the pages to a description of the signs and you will see that the Aries is a man of action for the sign is ruled by Mars, a planet that is fiery and arid, inflammatory, eruptive, and violent. It rules sport, athletics and war, so naturally the Aries native is quick-tempered and explosive.

Aries generates heat, so when the native is down with colds, influenza and other illnesses in which the temperature rises above 98.4° Fah., that of the Aries patient will be two or three degrees higher than in patients born under watery signs, under similar conditions.

Typical Aries diseases are neuralgia, brain fever, congestion of the brain, baldness, headache, dizziness, eye diseases, toothache, gumboils.

Aries natives are strong willed, however, and when seriously ill make a fight to regain health, which always assists the healing process. They love life and hate to relinquish their hold on it and as they help the physician in every possible way, make excellent patients.

## Taurus

Diseases are, of course, typical of the signs under which patients are born. Taurus is a stolid, bull-necked fellow and the sign rules neck, ears, palate, larynx, tonsils, the thyroid gland, lower jaw, the cerebellum, the back of the head, the atlas and cervical vertebrae, carotid arteries, jugular vein and pharynx.

Taurus is ruled by Venus which influences the throat, kidneys, thymus gland and the venous circulation.

The Taurean is noted for his stubbornness. He will neither give way nor let go. He does the same with diseases. When he contracts one he clings to it tenaciously. He fears illness and because of this the typical Taurean rarely makes a good patient, or a good doctor or nurse. Unlike the Aries native who has little fear of disease and tries to get rid of it as soon as possible, the Taurean has a tendency to be a hypochondriac and often falls a victim to disease because he fears it.

Being stocky the native nearly always puts on flesh after thirty and later develops a double chin and a fat neck. The most common Taurean diseases are goitre, diphtheria, **laryngitis**, tonsillitis, croup, polypus, quinsy, glandular swelling of the throat, and apoplexy, which is not surprising when one knows that the ruler of Taurus is Venus which influences throat, the thymus gland, kidneys and the venous circulation.

## Gemini

Gemini influences the arms, hands, shoulders, lungs, thymus gland, upper ribs, trachea, bronchi, the very tiny veins near the surface and at the extremities of hands and feet, breath and blood.

Mercury rules Gemini and among other things has a

powerful effect on the nerves, the pulmonary circulation, vocal chords, eyes, ears and tongue, and the senses.

The natives are quick and nervy and are afflicted more than any other type by **neuresthenia**. Unlike Taureans, Geminians take little interest in health or the habits that conserve it. They catch colds easily and tuberculosis takes a heavier toll among them than natives in any other of the signs. They are not sickly, however, for their mental approach helps them to throw off illness **easily**; but they are prone to diseases of the lungs, such as bronchitis, asthma and pleurisy, and of course, nervous diseases.

### Cancer

Cancer is ruled by the moon whose rays influence the oesophagus, uterus, ovaries, lymphatic and sympathetic nervous systems, synovial fluid, alimentary canal and the nerve sheaths. Consequently the native is prone to suffer from troubles of the stomach, diaphragm, liver, thoracic duct, digestion, pancreas and serum of the blood. Many under this sign have stomach ulcers and women suffer from mammae troubles.

They love their food and have a tendency to overeat and this leads to digestive trouble, protracted hiccoughing, flatulency and, as Cancer is a water sign, dropsy. Their diseases are those caused by faulty diet, especially if Saturn happens to be in Cancer for we know that Saturn has a cramping, crabbing, retrogressive influence, and there will be an over-fondness for pastries, pies and **sweets**.

If Cancer is rising in the chart then vitality will be low, sound advice about diet will be ignored, for this makes the native hypersensitive and suspicious and he will do the exact opposite.

But if by judicious praise or appreciation the confidence of the native can be won, he will **co-operate** willingly. If the sun, source of life and energy, is in Cancer, the native's vitality will be vastly increased. This will be apparent by their own positions and the positions of the planets in relation to them.



## Leo

Leo is ruled by **the** sun and if this sign is on the Ascendant the native will be charged with much energy and a sound constitution, almost impervious to illness. He does not succumb easily and when ill recovers with astonishing speed. He is a proud being to whom illness is tantamount to physical defeat; and this sometimes proves his undoing.

He puts far more energy into activities than is necessary; often more than his body can endure and as a result typical Leo diseases are those of the heart, angina pectoris, the spinal cord—**especially** the dorsal region.

The spine is the centre of energy and the seat of bodily strength and the vital spinal fluid is influenced and regulated by Leo and those born with Leo rising prove exceptionally tough; but if destruction aspects are at work this energy is channelled along the wrong lines and the native will be afflicted by heart and spinal troubles, and disturbances of the spleen will have a direct effect, also white corpuscles will multiply in the blood. This will bring about **anaemia**—**sometimes** pernicious **anaemia**—**which** until recently has invariably resulted in death. So the very gifts of Leo may cause destruction if unwisely used.

## Virgo

Virgo, second of the Earth signs, is negative and feminine and endows the body with lesser powers of resistance, for instance, than Leo. Like Geminians, the natives of Virgo are ruled by Mercury and are wiry and fretful in temperament. When they go under they have difficulty in fighting their way back to health; they are pawns of events and circumstances rather than dictators of them.

Virgo is, of course, the natural Sixth House sign, the house that rules over sickness, so it is unfortunate when Virgoans get the idea into their heads that they are very ill because if so they tend to degenerate into chronic invalids. The medical cupboard of a typical native resembles a chemist's shop.

Because of their empathy with the sick, those born under

Virgo make understanding and sympathetic nurses and sick rooms are filled with them. Unfortunately, many of them are liable to take on the afflictions and complaints of those to whom they administer.

Their bowels are their weakest organ and constipation is a typical Virgoan disease. They also suffer from diarrhoea, appendicitis, peritonitis (both the outcome of constipation), cholera (if living in the tropics), **dysentery**, worms and catarrh of the bowels. Stomach cramp and wind are among their minor afflictions, for Virgo rules stomach, intestines, liver, spleen, duodenum and the sympathetic nervous system which controls this region.

## Libra

Though both Taurus and Libra are ruled by Venus, the native Libran is not noted for ruggedness of constitution because the sun is weak in this sign. As it enters the sign it changes from north to south and its rays are less powerful than at other periods of the year.

Librans are perhaps the most sensitive of all the signs with moods that vary between exhilaration and despondency. They are the world's idealists and if their idols are shown to have feet of clay they can be plunged into despair which may result in illness, for as we know now, more than half our ailments are emotional or caused by undue stress.

Libra rules the kidneys, the lumbar region, skin, ureters and the vaso-motor system which affects the walls of the blood vessels. The diseases, therefore, that the native is most likely to suffer from are Bright's disease, which is a breakdown of kidney function, lumbago, and urinary trouble, the result of malfunctioning kidneys.

Much of course, depends on the position of the planets. If afflicted by Saturn, micturition is difficult; if by Jupiter there will be excessive urination. Nephritis and diabetes are common Libran diseases so care must be paid to diet; carbohydrates and sugars should be cut down and more fresh fruit and salads consumed. The native is also likely to be pestered by eczema and kindred skin troubles.

## Scorpio

**As** Scorpio is ruled by Mars, which is fiery and explosive, the native is generally assumed to be an unpleasant, bad tempered, cruel type, eager to enter into acrimonious argument, who will push his opinions to the bitter end. Fortunately for those born under this sign, there are many types of Scorpion; some secretive and retiring to the point of becoming recluses.

The native is often sensual, with strong emotions which are often his own undoing.

Scorpio rules the bladder, prostate gland, pubic bone, bones of the nose and haemoglobin, and his afflictions are usually those of the organs of generation and the ducts and passages through which excretions pass.

Though the native may appear to be unfeeling and dictatorial, Scorpios make the best **healers—doctors and surgeons—for** the healer must be something of a dictator whose rulings have to be accepted.

The bad type allows the sensual side of his nature to dominate, indulges in excesses and if the planets are afflicting, may suffer from syphilis, hernia, scurvy, fistula, piles, nasal catarrh and, in women, inflammation of the womb and fallen womb, and uterine troubles.

Stricture of the prostate gland is a common Scorpio affliction, the cause of which has not yet been determined.

## Sagittarius

Sagittarius is ruled by kindly Jupiter and being frank and trusting puts his faith in his medical adviser and is soon halfway on the road to recovery. He is, however, more open to suggestion than any other sign and thoughts and fears implanted in his **mind** that he is seriously ill and getting worse, retard his recovery.

Being an open-air type he is usually active, healthy and robust.

The loins, hips, sacral region, coccygeal vertebrae, femur, ilium, arteries of the iliac, and sciatic nerves are ruled by Sagittarius.

Typical Sagittarian diseases are sciatica and rheumatism, **hip-joint** disease, and locomotor ataxia, a chronic nervous disease which is also one of the results of tertial syphilis and ten times as common in men as in women. In this terrible affliction the conducting paths from the spinal cord which carry messages from the nerves in the limbs, to the brain, are destroyed, with a complete inability to **co-ordinate** movements. Thus, for instance, if a victim closes his eyes and wants to touch the tip of his nose, his fingers don't know where to go and he succeeds only when he can see.

### Capricorn

Capricornians are the toughest of the human race. The sign, as we know, is an Earth one and ruled by Saturn. A typical native is Saturnine in appearance, wiry and **solemn**. He has to be really ill before he will take to his bed.

Saturn makes her subjects extremely tenacious and once a disease implants itself in the system it is not easily thrown off and many degenerate into hypochondriacs. Tact and suggestion are needed to counteract the conviction that they are seriously ill.

Unfortunately they do not accept advice willingly when ill and as they are sensitive and retiring, retreat into their shells like tortoises. Never at the best of times gay and sparkling they become pessimistic under the dark pall of disease and often automatically deteriorate. Once in the cold clamp of illness they take long to recover.

Capricorn rules the knees, skin, joints and hair; that is why the typical native has a dry, sallow skin and lank mousy hair.

The diseases to which they are prone more than other natives are eczema, syphilis, and **leprosy**; this last only if they live in the tropics. They are ungraceful and do not move easily; dislocation of bones is a common complaint with them.

### Aquarius

Aquarius as we know, is a fixed Air sign with dual **rulers**:

the sad inhibiting Saturn which obstructs at every turn, and the impulsive, emotional, even hysterical Uranus. Being born under a fixed sign the Aquarian has an inflexible will; but if Saturn and Uranus are strongly aspected he will be moved to extremes of moods, falling into black troughs of despondency, or rising to peaks of emotional ecstasy under the influence of Uranus. Such alternating moods inevitably take their toll of the nervous system, with resulting ill health.

Aquarians are apt to live on their nerves and push their bodies beyond sensible limits. Then they crack up and have nervous breakdowns but unlike Capricornians they heed advice and help in the curative process.

Diseases typical of their sign are the nervous diseases; general neuresthenia in particular, varicose veins and swellings of the legs, due usually to obstructed circulation. The Aquarian instinctively knows when his nerves are badly frayed and when to let up for he feels as if tiny insects are crawling all over him, sometimes even under his skin. If he heeds the red light, all will be well.

## **Pisces**

Pisces is a water sign and the typical native has a negative nature which makes him give in too easily or take the line of least resistance, especially where the flesh-pots are concerned. Consequently after thirty or forty he puts on unhealthy, flabby flesh.

He is extremely susceptible to suggestion and when ill, to the ministrations of his doctor. Because of this he should beware the well-meaning sympathizer who leads him to believe that his condition is more dire than it really is. Only the cheerful should be allowed to visit him when ill.

Because of the Neptunian influence Pisceans have a tendency to indulge more in alcohol than they should and often drift into the habit of taking drugs.

Pisces rules the feet, toes and fibrin or clotting mechanism of the blood, and typical diseases are bunions, gout, deformed feet and toes, tumours and dropsy. The true Piscean walks with his feet splayed, like the flippers of a seal.

### **Interpretation**

Not all who are born under a sign are typical natives. Much depends upon the Ascendant, whose ruler has a strong effect upon the native, and the positions of a number of planets in one or more houses may make a tremendous difference, but of course, he will inherently be strongly influenced by the sign under which he was born.

This is what makes astrology such an absorbing study and why some horoscopes are infinitely more difficult to unravel than others. If the whole thing were cut and dried anyone would become an expert; whereas, though it is possible for everyone to draw up and read a chart, it needs study, hard work and an inborn flair to do so expertly.